BORN THIS VERY EVENING

*For **unison choir**…with optional harmony line…*
accompanied by piano and one handbell (F6)

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- This medley of Christmas carols was arranged for a small choir to use during Christmas Eve services. Since most of the singers didn't read music well, the melodies were simplified, i.e., trying to "straighten out" the traditional melodies a little, with hopes of avoiding some known pitch issues. *I'm not sure that I succeeded in making the carols any easier or more accessible.*
- Singing the melody in unison will work. However, most of the Altos I know make up alternate notes/harmonies when they sing. So, I created an optional harmony part.
- A single handbell (F6) was used to announce a new carol or help set up a transition.
- The piano accompaniment works well, but feel free to use the chords provided and create an accompaniment that works for your choir/pianist/guitarist.
- The first performance occurred Christmas Eve, 2016.

Peace,



Matt Johnson
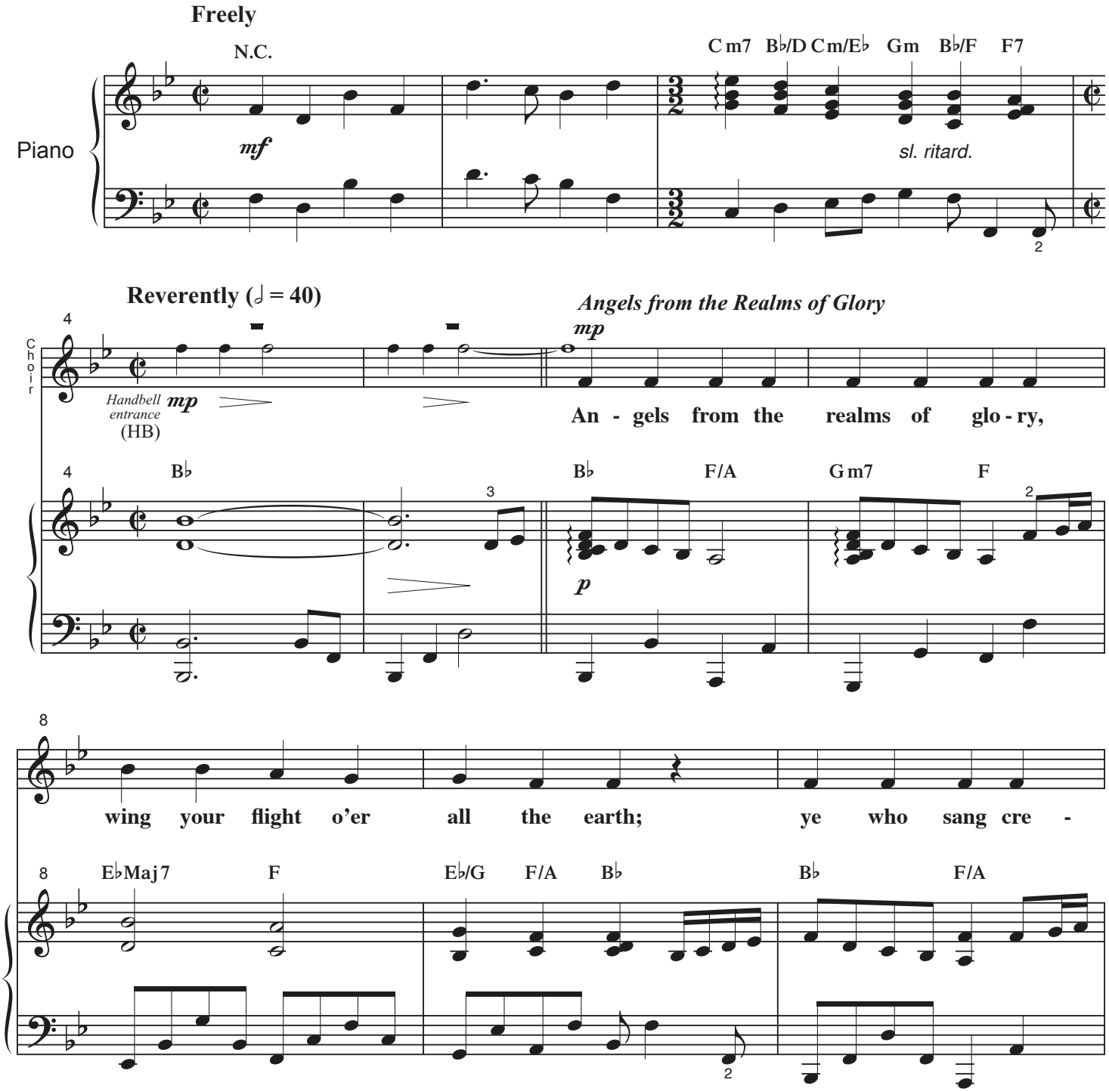


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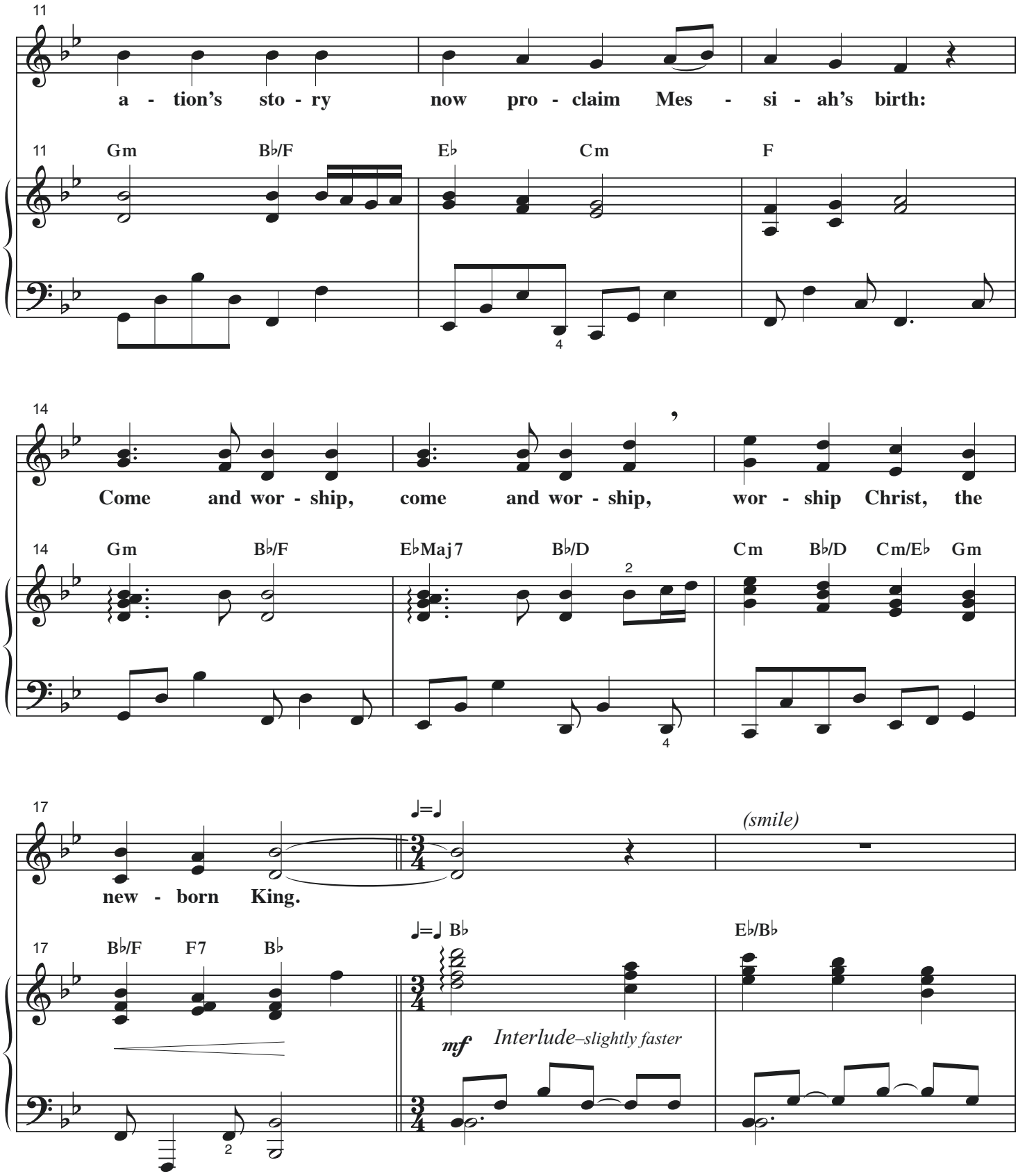
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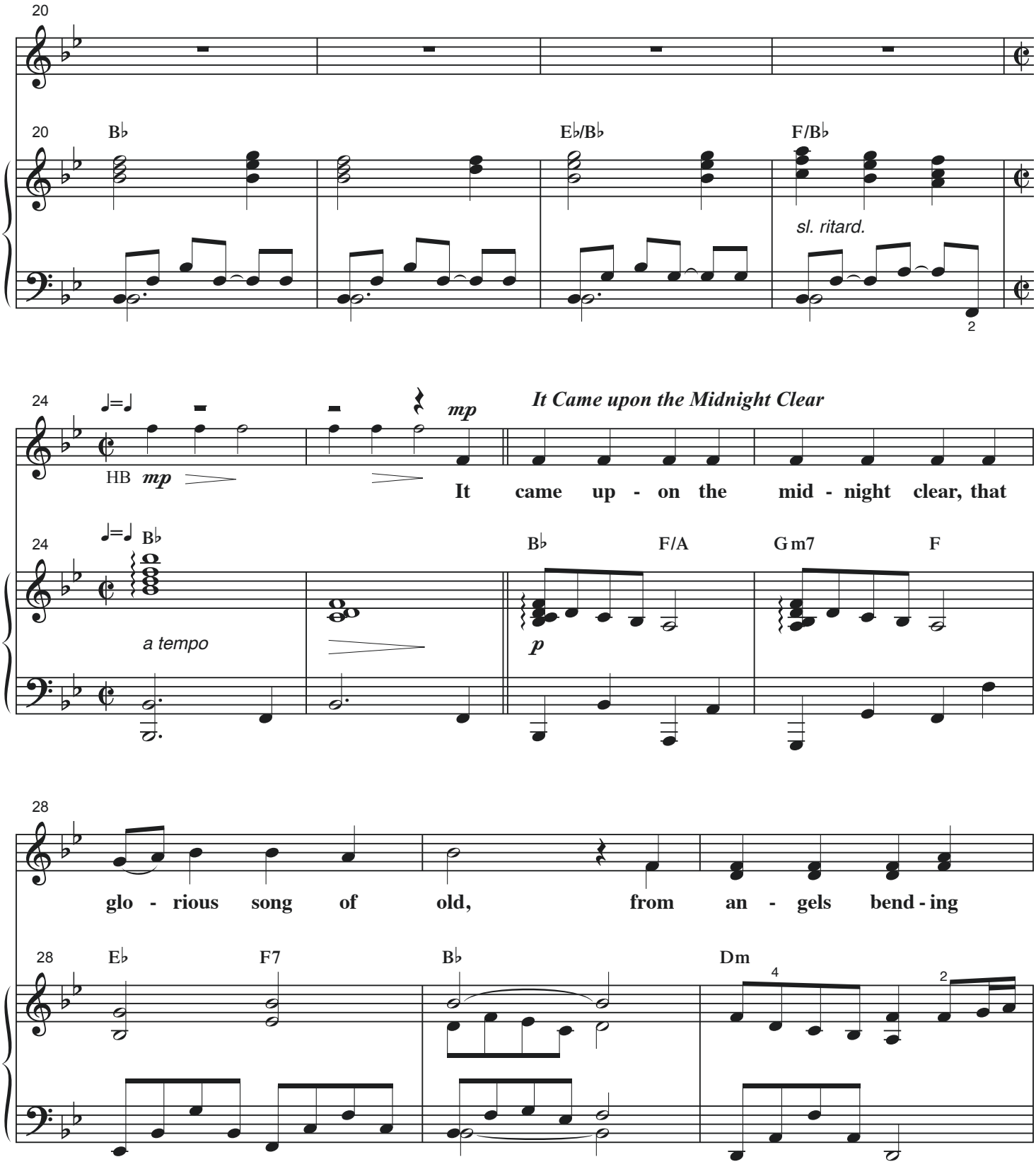
Unison choir, accompanied by piano and one handbell (F6)
[harmony line included, since the Altos tend to sing something different, anyway]
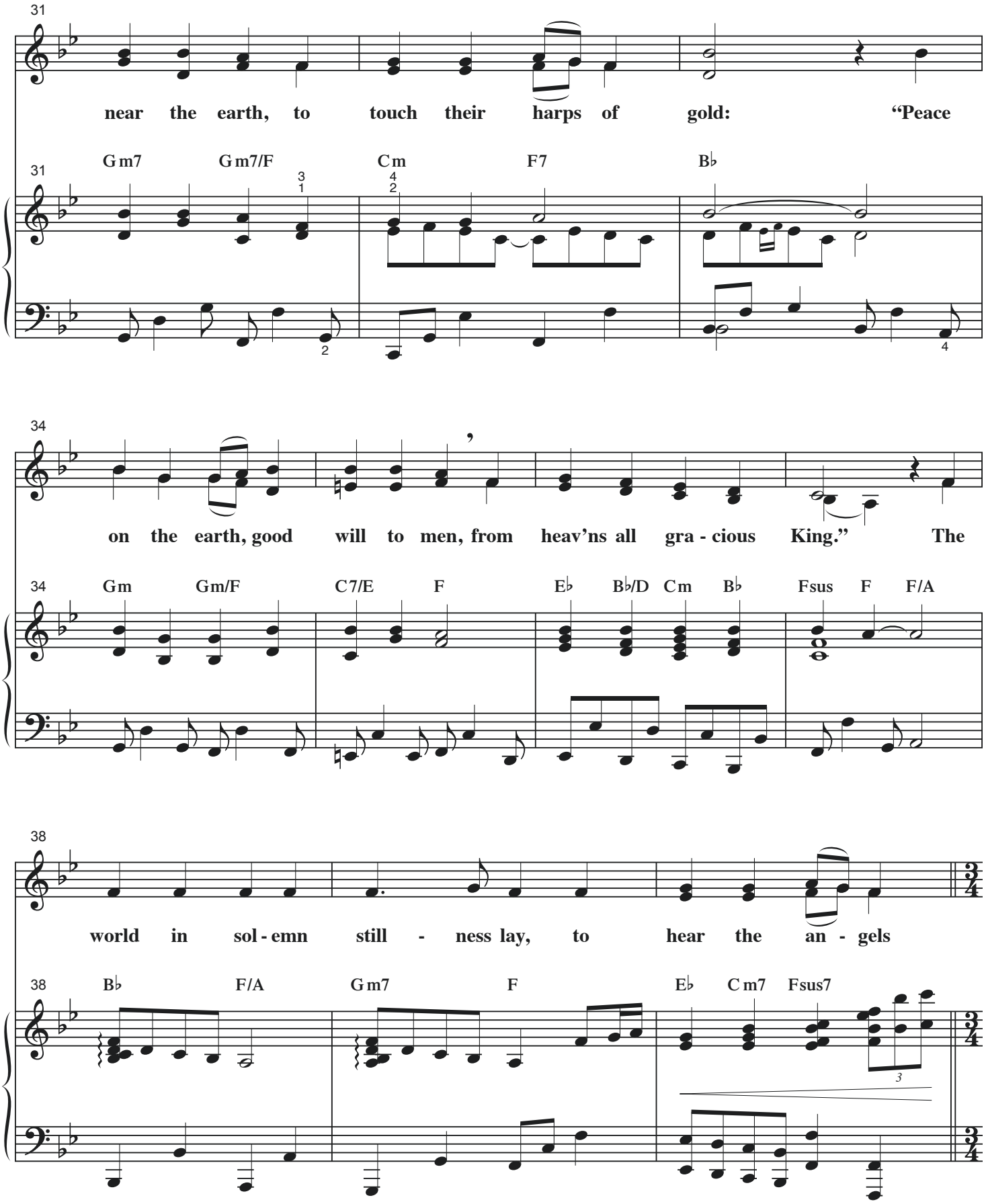
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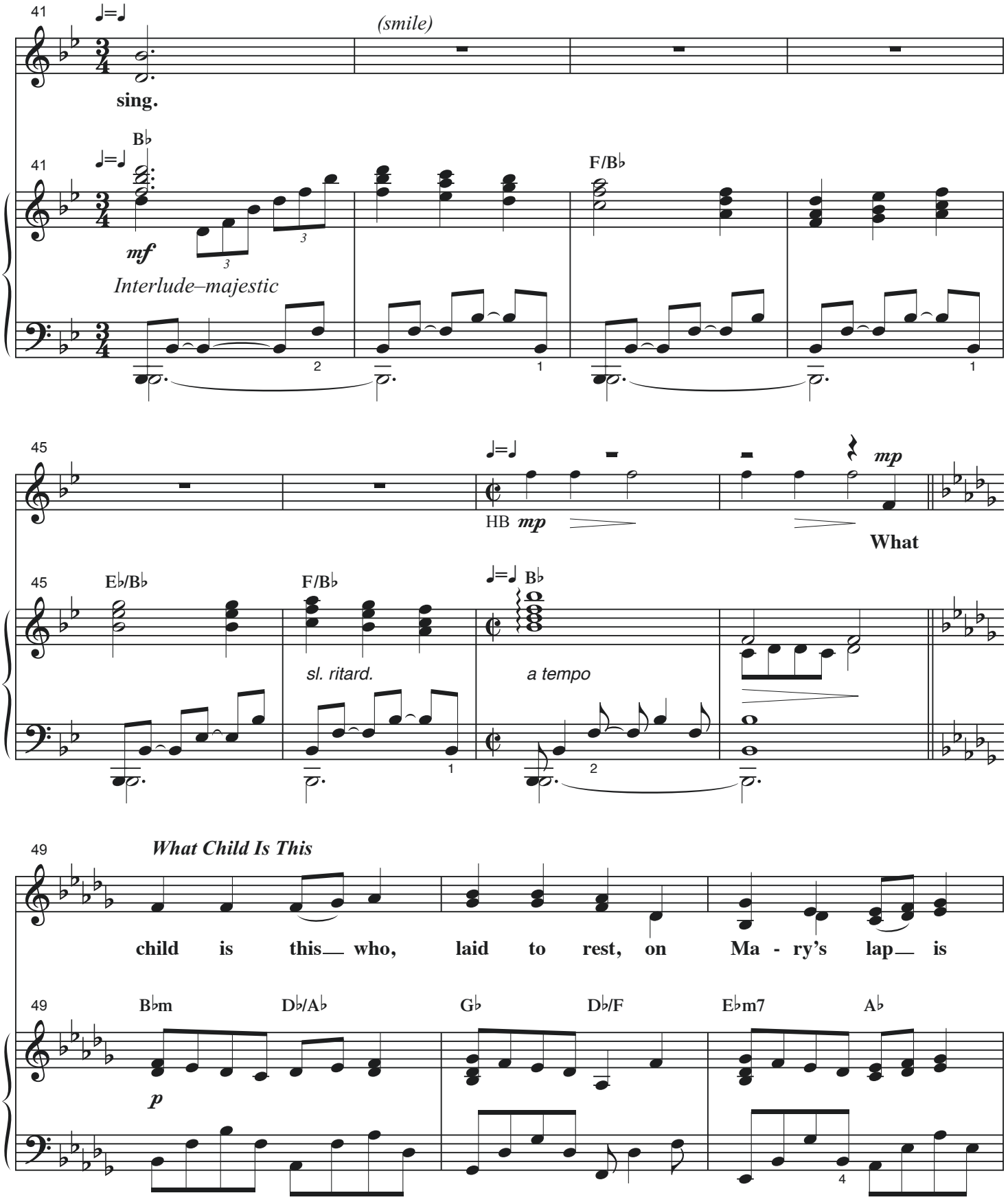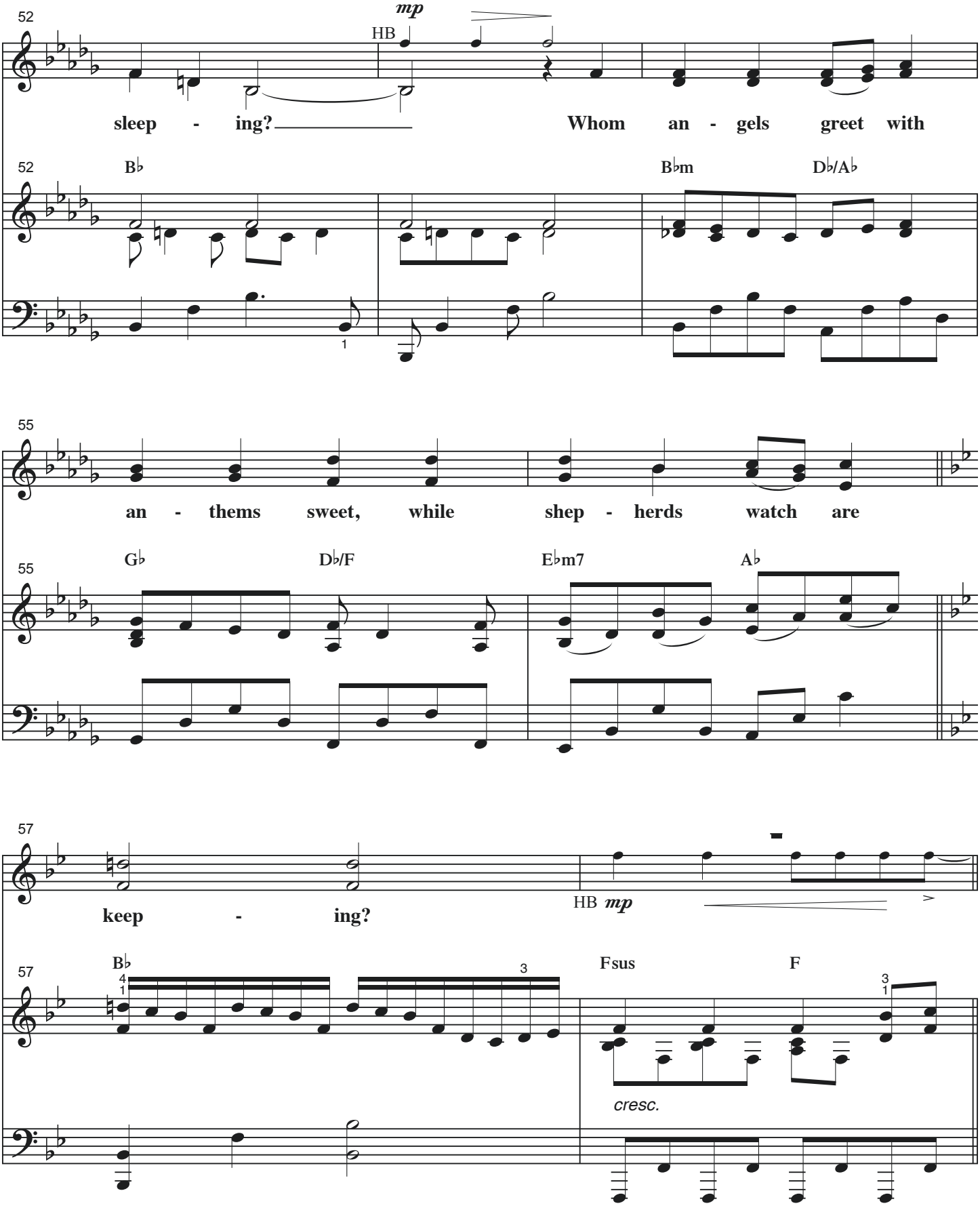


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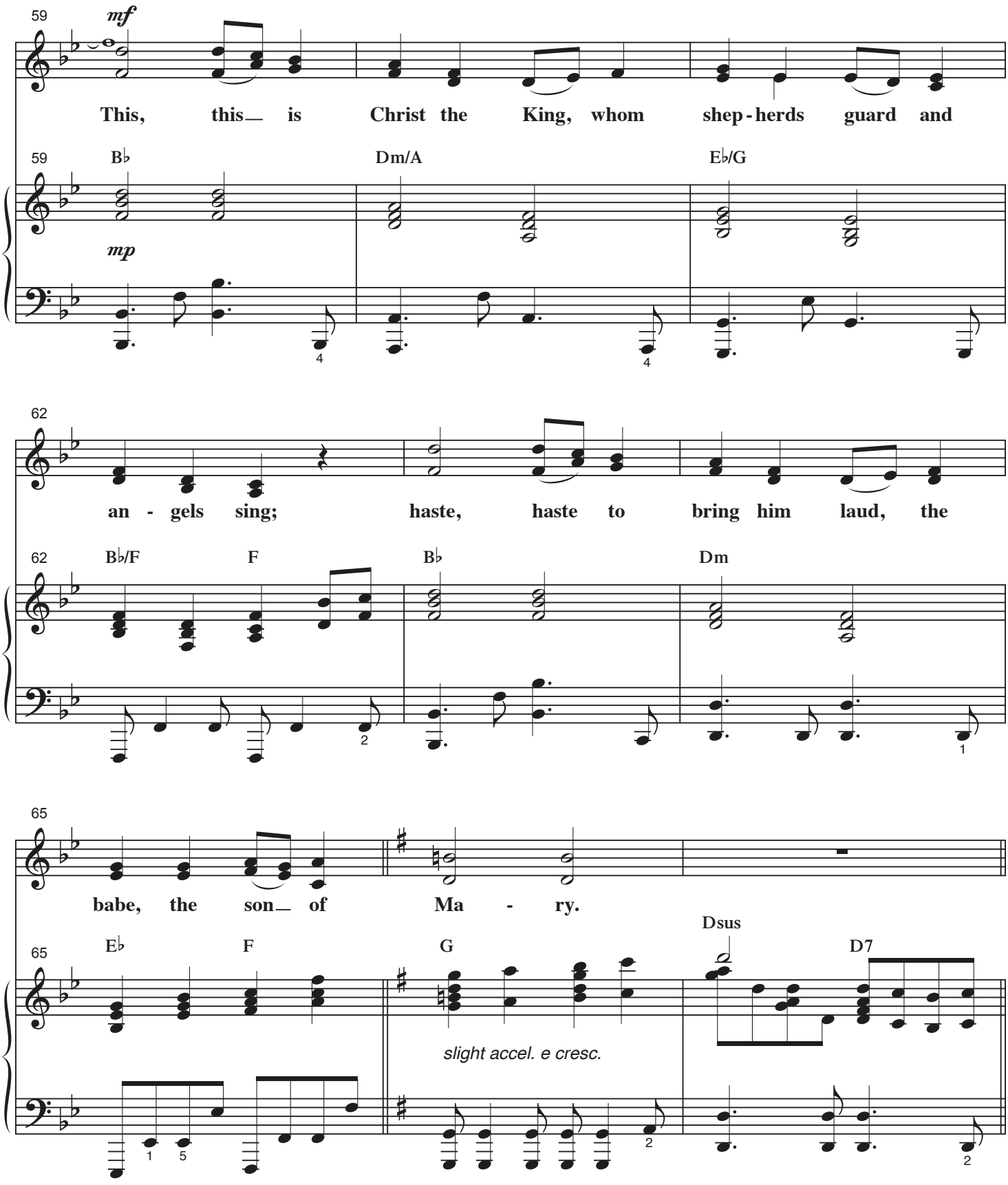

11
a - tion's sto - ry now pro - claim Mes - si - ah's birth:
11 Gm B♭/F E♭ Cm F
14
Come and wor - ship, come and wor - ship, wor - ship Christ, the
14 Gm B♭/F E♭Maj7 B♭/D Cm B♭/D Cm/E♭ Gm
17
new - born King.
(smile)
17 B♭/F F7 B♭
♩=♩ B♭
E♭/B♭
mf
Interlude–slightly faster
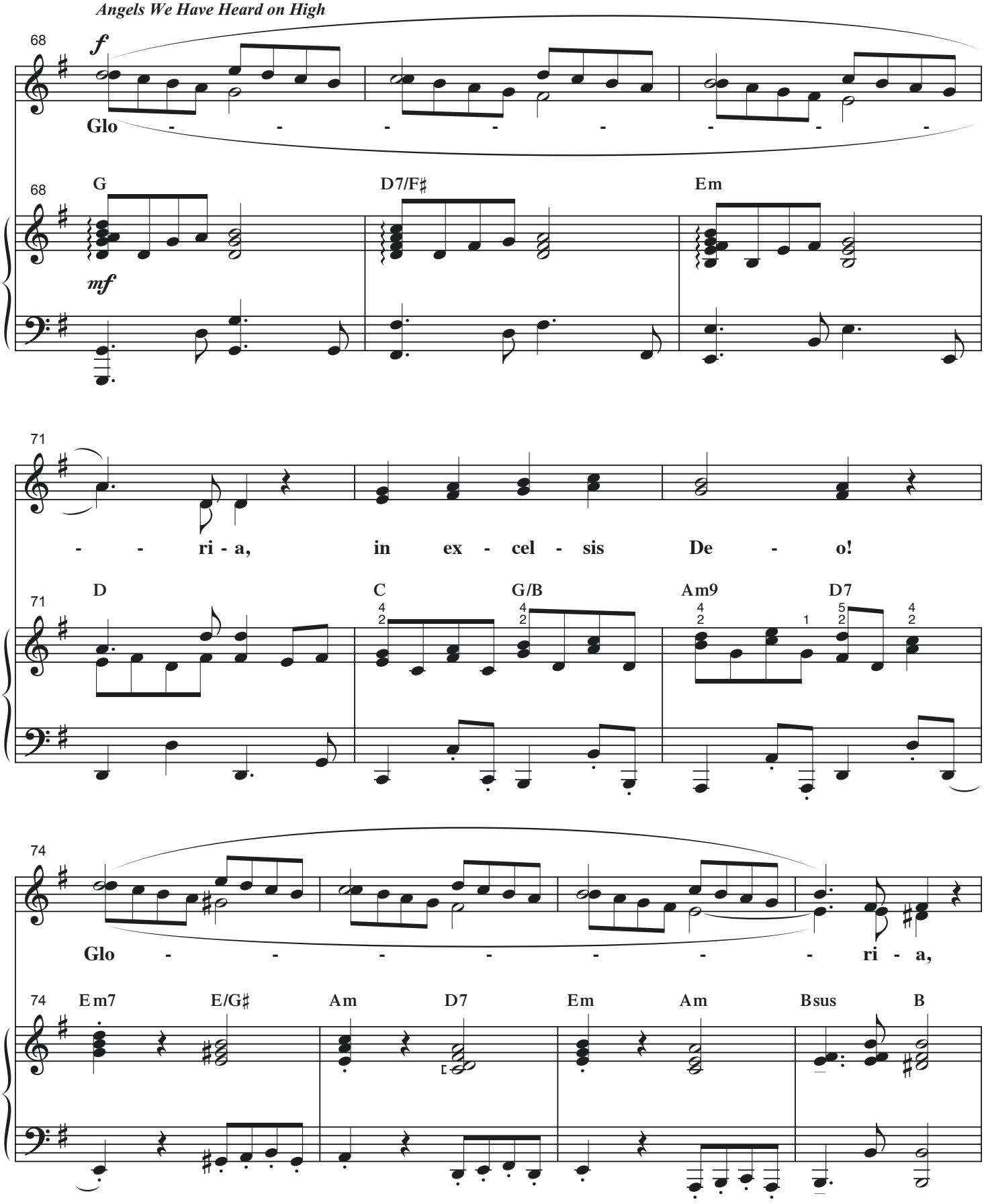

20
B♭
E♭/B♭
F/B♭
sl. ritard.
24
mp
It Came upon the Midnight Clear
HB mp
It came up - on the mid - night clear, that
B♭
F/A
Gm7
F
a tempo
p
28
glo - rious song of old, from an - gels bend - ing
E♭
F7
B♭
Dm
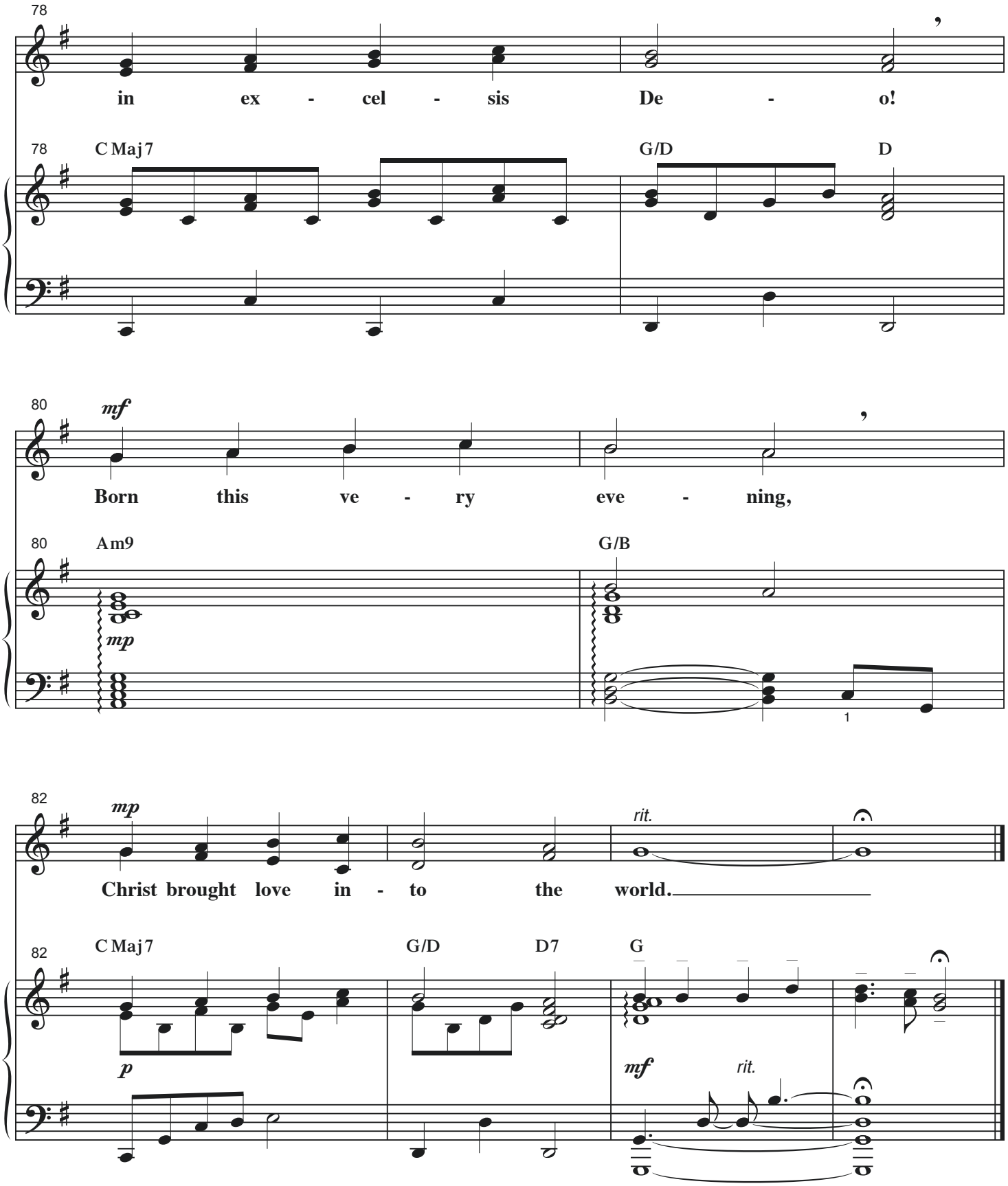

31
near the earth, to touch their harps of gold: "Peace
Gm7 Gm7/F Cm F7 B♭
31
34
on the earth, good will to men, from heav'ns all gra - cious King." The
34
Gm Gm/F C7/E F E♭ B♭/D Cm B♭ Fsus F F/A
38
world in sol - emn still - ness lay, to hear the an - gels
38
B♭ F/A Gm7 F E♭ Cm7 Fsus7


41
♩=♩
(smile)
sing.
B♭
41
♩=♩
F/B♭
mf
Interlude–majestic
45
♩=♩
mp
HB mp
What
45
E♭/B♭
F/B♭
♩=♩ B♭
sl. ritard.
a tempo
49
What Child Is This
child is this who, laid to rest, on Ma - ry's lap is
49
B♭m
D♭/A♭
G♭
D♭/F
E♭m7
A♭
p


52
mp
HB
sleep - ing?
Whom an - gels greet with
52
B♭
B♭m
D♭/A♭
55
an - thems sweet, while shep - herds watch are
55
G♭
D♭/F
E♭m7
A♭
57
keep - ing?
HB mp
57
B♭
Fsus
F
cresc.


59
mf
This, this_ is Christ the King, whom shep - herds guard and
B♭
Dm/A
E♭/G
mp
62
an - gels sing; haste, haste to bring him laud, the
B♭/F
F
B♭
Dm
65
babe, the son_ of Ma - ry.
E♭
F
G
Dsus
D7
slight accel. e cresc.


68
f
Glo - - - - - - - -
68
G
D7/F♯
Em
mf
71
- - ri - a, in ex - cel - sis De - o!
71
D
C
G/B
Am9
D7
74
Glo - - - - - - - ri - a,
74
Em7
E/G♯
Am
D7
Em
Am
Bsus
B


78
in ex - cel - sis De - o!
78 C Maj7 G/D D
80
mf
Born this ve - ry eve - ning,
80 Am9 G/B
mp
1
82
mp
rit.
Christ brought love in - to the world.
82 C Maj7 G/D D7 G
p
mf
rit.

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Peace,





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